

LTAC History Fair 2016 Timeline

NAME(S): _____

The History Fair is a LTAC 7th grade, city, state, and national competition. You will spend about six weeks working individually or in groups creating thesis-driven research projects in Chicago or Illinois history. You are required to use primary sources – voices from the past – and secondary sources as evidence in your projects. You should go out into the community to find sources for your research in the form of site visits, research libraries or archives and conduct interviews. You will present your project using one of the following formats: paper, exhibit, documentary, performance or website.

Throughout the process of History Fair, you learn reading, writing, thinking, interviewing and presentation skills. **Also, in discovering your own local history, you will learn how decisions are made in the social, cultural, economic, and political realms that impact your lives.** Not only will you become a historian, but you will also become a better citizen.

National History Day (NHD) 2016 Theme:**“Exploration, Encounter, Exchange in [Chicago/Illinois] History”**

--- Your project must incorporate the theme and be rooted in Chicago or Illinois history. ---

| Due Dates | What's Due | Special Notes | Points & Initials | Teacher Notes |
|-----------------------------------|---|---|-------------------|---------------|
| Jan. 16th | EC | Research/coaching sessions at UIC Library | | |
| Jan. 30th | EC | Research/coaching sessions at Harold Washington Library | | |
| Week Of February 8 th | From a question to its significance (Google Form 1) | - don't bite off a project you can't chew - choose your group wisely – That is, work with people you trust will contribute a lot to the project! | /10 | |
| | Bring at least 3 sources (2 primary and 1 secondary) per “project” (i.e. individual or group) to class | - Discuss note-taking and Source Analysis Docs, or SADS, as research - Discuss annotated bibliographies | /10 | |
| Week Of February 15 th | At least 10 SADS per “project” | | /20 | |
| Week Of February 22 nd | Thesis Submission (Google Form 2) | <i>Have I taken a position that others might challenge or oppose?</i> Thesis statements that are too vague often do not have a strong argument. If your thesis contains words like "good" or "successful," see if you could be more specific: Why is something "good"; What makes something "successful"? <i>Does my thesis pass the 'So What?' test?</i> If a reader's first response is, "So what?" then you need to clarify, to forge a relationship, or to connect to a larger issue. <i>Does my thesis pass the how or why test?</i> If a reader's first response is "how? or why? your thesis may be too open-ended and lack guidance for the reader. See what you can add to give the reader a better take on your position right from the beginning. | /20 | |
| | Annotated Bibliography – minimum 10 sources total and minimum 6 of the 10 sources are primary sources *You already know how to create your own MLA citations, but, if you feel the need, use <i>citationmachine.net</i> , <i>easybib.com</i> or <i>bibme.org</i> | <u>Citations (MLA format) must:</u> 1. Be divided between primary and secondary sources 2. Be in alphabetical order in each list (but NOT numbered) <u>Annotations must:</u> 3. Include the type of source (i.e., newspaper article) 4. Include a brief summary of the content of the source 5. Describe how the source was valuable to your specific project and how you used each source 6. Include the limitations of the source 7. Compare or contrast the source with another you have cited, or explain how this work illuminates your argument (thesis) | /20 | |

A. CHIPMAN/A. ADAMS

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| TBD | MEETINGS WITH Chicago Metro History Education Center (CMHEC) STAFF | Make sure you have: 1. Your most up-to-date thesis and bibliography 2. Specific questions to ask the CMHEC staff experts about areas you are stuck, additional sources you might not have come across, improvements to your thesis, and ideas for organizing your project into parts. | ----- | |
| Week Of February 29 th | At least 10 NEW SADS (minimum 20 SADS total – each source represented) (30 pts.) REVISED Thesis Submission (Google Form 3) (10 Pts.) Presentation mode specific outline / storyboard (More information on what is due in class) (40 Pts.) | For everyone, you must have: 1. Introduction (ends with revised thesis) 2. Topic titles Exhibit and Website groups: 3. Draft of captions | /80 | |
| Week of March 7 th | At least 10 NEW SADS (minimum 30 SADS total – each source represented) Annotated Bibliography – minimum 15 sources total and minimum 9 of the 15 sources are primary sources | | /30 | |
| Weeks of March 7 th & 14 th | Meeting with Mr. Chipman / Adams | You must bring/be able to quickly access on Drive: 1. Annotated Bibliography with all sources (minimum 20 sources) 2. All SADS (minimum 30) 3. Revised intro, thesis, body, conclusion, visuals and captions. That is, bring the parts of your project! 4. Draft of Summary Statement Form | /40 | |
| Mon., March 21 | FINAL PROJECT DUE * | <i>All projects must be turned in – no excuses!</i> Set up in STEM LAB (124) | /130 | |
| TUE., March 22 | LTAC History Fair* in STEM LAB 124 | Global Issues class periods will visit the fair! Parents and family are invited to come! | ----- | |
| Sat., April 9 8am – 12pm | Metro Junior History Fair Lane Tech Cafeteria and Classrooms | | ----- | |
| Thurs., May 5 | Illinois History Expo (Springfield) | | ----- | |
| June 12-16 | National History Day (University of Maryland, College Park) | | ----- | |
| | | TOTAL POINTS AT STAKE | /360 | |

* Mr. Chipman and Adams will initially grade the projects. Only projects with 90% and higher will be judged at the Lane History Fair and eligible for moving on to the City History Fair, however all projects will be displayed. Students will not know in advance of the school fair which projects received an 90% or higher. At the LTAC History Fair, the 90% and higher projects will be judged by two additional Lane teachers. The highest average scores (determined by the teacher's initial score and the two teachers' scores) will move on to the Metro Junior History Fair on Saturday, April 9th.